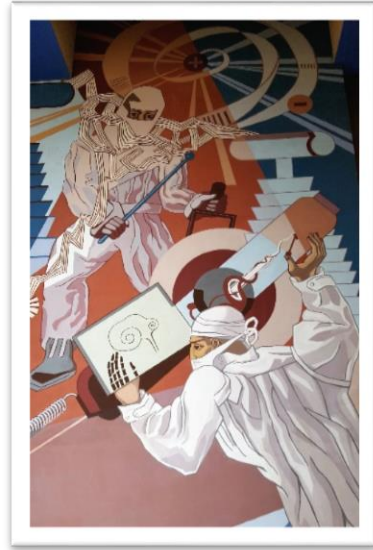
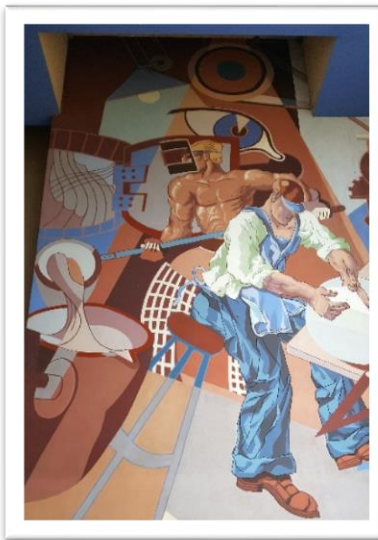
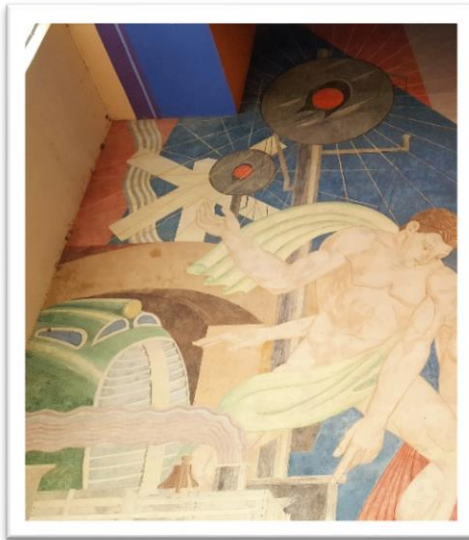


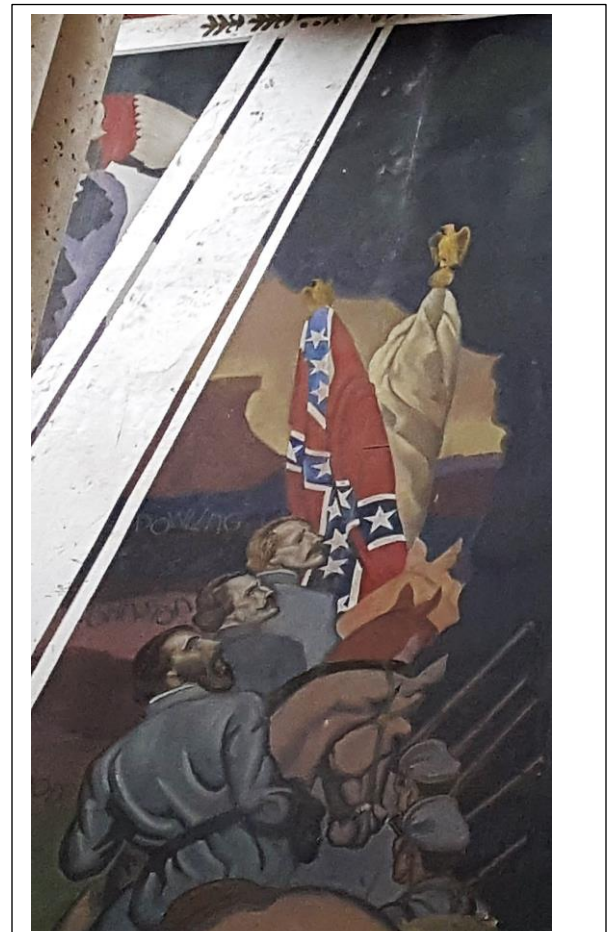
There is so much white supremacy and badness in the art and architecture of Fair Park that this flyer can't explain and show it all in just two pages.

So just **one** artistic issue is reviewed here.

One feature that is very visible is how the art represents racial roles in society. White people do everything. They are masters of science, technology, and industry.



None of these pictures on the buildings along the Esplanade show any non-white people being part of the future. African Americans are only found once at the Hall of State where they are shown in the pageant of Texas to have just this role of physical laborers. (Possibly another picture shows an African American helping to saw down a tree.) Notice that in the art work they seem to be happy doing this. It is not surprising that African Americans are portrayed this way in a Hall that represents those who fought for slavery and white supremacy as heroes.



Summary Review of Fair Park as in *White Park*

The story of Texas to 1936 is the dispossession of Native Americans of the land, the establishment of a society built the exploitation of African slaves, the separation from a multi-racial abolitionist Mexico to establish a white supremacist slave Republic with Hispanics and of course slaves making non-white underclasses, then a panicked attempted secession from a United States that was headed towards abolition, then a violent terroristic overthrow of efforts to establish a multi-racial democracy during Reconstruction and then the establishment of a white supremacist Jim Crow Texas.

The omission of Reconstruction from the murals at the Hall of State at Fair Park is the first obvious indicator to look at that these beautiful murals and statues as propaganda and not just pretty.

The art objects and murals serve to make the, previously mentioned history of Texas, the continuing struggle of a white supremacist society and its triumph in the Jim Crow era in the establishment of a white supremacist state a glorious and beautiful accomplishment of white people. The crushing of non-white humanity is missing. The art defines racial roles in society as given in the opposite page of this flyer.

The *Cavalcade of Texas* which was performed every evening during the Centennial in 1936 also portrayed Texas history as a triumph in the establishment of what one Texas Centennial Commission booklet describe as an “Anglo-Saxon empire,” not only defining a racial triumph

but excluding whites who were not Anglo-Saxon and positioning Texas as part of the world imperial system of white supremacy.

It should not be surprising that D.W. Griffith, who directed the notorious pro-Klan movie, *Birth of a Nation*, was involved in its production.

Fair Parks art powerfully endorsed and encouraged neo-Confederates meeting there in the past and is a continuing text to teach a white nationalist history in the present.

Fair Park is a project of a white supremacist state in the interwar era, it isn't fascist, but a comparison of similar tactics with fascist and totalitarian art and architecture is warranted. To consider Fair Park as just an object of the decorative arts is banal white nationalism and collusion with its agenda. To only consider the Confederate art work is to be oblivious.



At Fair Park, the Confederacy, a rebellion to preserve slavery slavery and white supremacy, is represented as a beautiful white goddess.